

Shelf

CATALOGUE

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S. P. Avery
1883

OF

THE COLLECTION OF

CINQUE CENTO AND LATER
MEDALS,

MOSTLY IN BRONZE, FORMED MANY YEARS SINCE BY

SIR WILLIAM FETTES DOUGLAS,
P.R.S.A.;

INCLUDING

Specimens of the Works of Pisanello, Geremia; a very Fine Medal of Mahomet, by Gentile Bellini, Guaccialotti, "Le Medaillieur a l'Esperance," Galeotti, &c., &c.;

ALSO,

Several Unpublished Medals, and fine Examples of German Medallic Art;

The Collection also includes some fine Plaques and Plaquettes, notably the "Adoration of the Shepherds," after a Picture by F. Mazzuoli, &c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 10, 1883,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 10, 1883,

AT ONE O'CLOCK PRECISELY.

The references are to 'Les Médailleurs Italiens des quinzième et seizième siècles,' par Alfred Armand. Deuxième édition. 2 vols. Paris, 1883.

PISANELLO (VITTORE PISANO), 1380-1458.

1 MALATESTA NOVELLO, Lord of Cesene, 1429-1465.

MALATESTA NOVELLVS CESENÆ DOMINVS DUX EQVITVM PRAESTANS, *11/12*
Bust to left bareheaded.

20.00
R OPVS PISANI PICTORIS, Malatesta kneeling at the foot of a
crucifix, *Arm.*, second edition, n. 16—a rare and fine example,
the lower part slightly imperfect in casting. Size, 85 mill.

2 PICCININO, celebrated Perugian general, 1380-1444.

2.00
NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX. AC .
MARS ALTER, Bust to left in armour, wearing cap.

R N. PICCINVS. BRACCIVS PISANI. P. OPVS, Female griffin suckling
two children, on collar of griffin the word PERVSIA, *Arm.*, n. 21
—scarce. Size, 87 mill.

PASTI (MATTEO DE), 1446.

3 MALATESTA, SIGISMONDO PANDOLFO, Lord of Rimini, 1417-1468.

29.00
SIGISMVNDVS . PANDVLFVS MALATESTA . PAN . F, Bust to left in
armour, the head bare.

R CASTELLVM SISMVNDVM ARIMINENSE M.CCCCXLVI, View of the
Castle of Rimini, *Arm.*, n. 12—a very fine specimen. Size,
80 mill.

4 SIGISMONDVS . P . D . MALATESTIS . S . R . ECL . C . GENERALIS, Bareheaded bust to left.

R MCCCCXVI, Shield of arms surmounted by a helmet, *Arm.*, n. 16—*very fine. Size, 42 mill.*

5 ISOTTA ATTI, wife of Sigismundus Pandulfus, married 1456–1470.

ISOTE ARIMENENSI FORMA ET VIRTUTE ITALIE DECORI, Veiled bust of Isotta to right.

R OPVS MATHEI DE . PASTIS monogram MCCCCXVI, Angel carrying a crown, *Arm.*, n. 25—*very fine and very rare. Size, 42 mill.*

GEREMIA (CRISTOFORO), circa 1460.

6 AUGUSTUS, Roman emperor (63 B.C.—14 A.D.).

CAESAR IMPERATOR PONT PPP ET SEMPER AVGVSTVS VIR, Bust of Emperor to right with wreath of oak leaves.

R CONCORDIA AVG S.C., Figures of the Emperor and Abundance standing hand in hand, on exergual line CHRISTOPHORVS HIERIMIAE . F, *Arm.*, n. 2—*a finely patinated specimen of a rare medal. Size, 72 mill.*

ENZOLA (GIANFRANCESCO), circa 1465.

7 SFORZA (CONSTANZO), Lord of Pesaro, 1448–1483.

CONSTANTIVS SFORTIA DE ARAGONIA DI ALEXAN SFOR . FIL PISAVRENS PRINCEPS . AETATIS . AN XXVII, Bareheaded bust in armour to left.

R INEXPVGNABILE . CASTELLVM . CONSTANTIVM PISAVRENSE SALVTI PUBLICAE MCCCCCLXXV . IO . FR . PARMEN, View of the Castle of Pesaro, *Arm.*, n. 9—*fine and very rare. Size, 81 mill.*

ANT? Venice, circa 1465.

(Possibly the signature of Antonello Veneziano).

8 MORO (CRISTOFORO), Doge in 1462–1471.

CRISTOFORVS MAVRO . DVX, Bust to left with doge's cap.

R RELIGIONIS . ET . IVSTICIAE . CVLTOB, within crown of ivy, *Arm.*, n. 1—*in fine condition. Size, 41 mill.*

GUAZZALOTTI (ANDREA), 1435-1495.

9 NICOLAS THE FIFTH, Pope from 1447-1455.

NICOLAUS PPA QVINTVS, Bust to left, underneath TOMAS.

R SEDI. ANNO. OCTO. DI XX OBIT. XXV MAR MCCCCLIII, the Pope in Pontifical robes seated in a boat holding cross, on the side of boat ECCLESIA, in exergue ANDREAS GVACIALOTIS, *Arm.*, n. 6—*lead*en medal of the period. Size, 77 mill.

10 CALIXTUS III. (Alfonso Borgia), Pope in 1455-1458.

CALISTVS. PAPA. TERTIVS, Bust to left with mitre.

R ALFONSVS. BORGIA. GLORIA ISPANIE, Arms of the Borgias surmounted by the keys and Papal tiara, *Arm.* I., p. 49, n. 7—*fine and rare*. Size, 42 mill.

11 PIUS II., Pope from 1458 to 1464.

ENAEAS. PIVS SENENSIS PAPA SECVNDVS, Bust to left in Pontifical robes.

R ALES. VT. HEC. CORDIS. PAVI DE SANGVINE NATOS, Pelican feeding its young, *Arm.*, n. 8—a *very fine medal*, and rare. Size, 55 mill.

12 SEXTUS IV., Pope from 1471 to 1484.

SIXTVS. IIII. PON. MAX. SACRI. CVLT, Bust to left wearing Papal tiara.

R PARCERE SUBJECTIS ET DEBELLARE SVPERBOS, in field SIXTE. POTES. CONSTANTIA, the date MCCCCLXXXI. incuse, Figure of Constancy standing, *Arm.*, n. 10—a *very fine and rare medal*. Size, 60 mill.

ELIA DE JANUA (BATTISTA), circa 1480.

13 FREGOSO (BATTISTA II.), Doge of Genoa in 1478-1502.

BAPT. FVLGOS IANVE. LIGVR. Q. DVX. PETRI. DV. FIL, Bust to right wearing cap.

R PECVLIARES. AVDACIA. ET. VICTVS, A bird about to enter the mouth of a crocodile, *Arm.*, n. 1—*very fine and very rare medal*. Size, 43 mill.

SPERANDIO, 1440-1528.

14 BENTIVOGLIO (GIOVANNI II.), Governor of Bologna, 1443-1509.

IO. BENT. II HANIB. FILIVS. EQVES. AC. COMES. PATRIAE. PRINCEPS
AC. LIBERTATIS COLVMEN, Bust to right in armour.

R. OPVS SPERANDEI, Bentivoglio on horseback followed by his man-
at-arms, *Arm.*, n. 6. *Size*, 92 mill.

BELLINI (GENTILE), 1426-1507.

15 MAHOMET II., Ottoman emperor from 1443 to 1481.

MAGNI. SVLTANI MOHAMETI. IMPERATORIS, Bust to left wearing
turban.

R. GENTILIS BELLINVS. VENETVS EQVES. AVRATVS COMESQ.
PALATINVS F, Three crowns, *Arm.*, n. 1—*a magnificent example*
of this important and rare medal, perhaps the finest known.
Size, 93 mill.

MELIOLI, circa 1481.

16 CHRISTIAN I., King of Denmark, 1448-1481.

CHRISTIERNVS. DACIE REX CVI. ENSIS ET DEVS III SVBMISIT REGNA,
Bust of the king to left wearing richly ornamented cuirass,
below a crown.

R. TALIS. ROMAM. PETIIT. SISTI. QVARTI. PONT. MAX ANNO III,
The king on horseback followed by a numerous cortège, on
exergual line MELIOLVS SACRAVIT, *Arm.*, n. 1—*a very finely*
preserved medal, excessively rare. *Size*, 58 mill.

RUBERTO (GIANFRANCESCO), circa 1484.

17 GONZAGA (GIANFRANCESCO II.), Marquis of Mantua, 1466-1519.

FRANCISCVS MARCHIO MANTVAE IIII, Bust wearing cuirass and
cap to left.

R. FAVEAT. FOR. VOTIS, Combat of horsemen, in exergue trophy
on line, in incuse IO. FR. RVBERTO. OPVS, *Arm.*, n. 1—*a fine*
medal, and rare. *Size*, 51 mill.

NICOLO (FIORENTINO), 1430-1499.

18. POLIZIANO (ANGELO A.), 1454-1494.

ANGELI POLITIANI, Bust to left.

R MARIA POLITIANA, Bust of Maria Poliziana, Arm., n. 10 and 11—medal mounted in brass rim. Size, 53 mill.

"LE MEDAILLEUR A L'ESPERANCE," circa 1489.

19 CASTIGLIONE ROBERTO DI DANTE, Florentine, born 1464.

ROBERTVS DANTIS CASTELLIONENSIS FLOR, Bareheaded bust, long hair, to left.

R SPES. FIDES. CHARITA, Female figure emblematic of the three virtues—a very fine medal, similar as regards the obverse to Armand, n. 5, though the legend varies, the reverse, however, appears quite unpublished. Size, 33 mill.

20 SALVIATI CAMILLA BUONDELMONTI, 1473-1490.

CHAMILLA BUONDELMONTI DONA DI GIANOZO SALVIATI, Bust to left, the hair in bandeau confined in a cap.

R ISPERO. IN. DEO, Figure of Hope standing, Arm., n. 10—a medal in perfect state, of great beauty, probably the finest known. Size, 91 mill.

FRA ANTONIO ? (DA BRESCIA), circa 1500.

21 MOROSINI, ROBERTO.

ROBERTVS MAVROC, Bareheaded bust to left.

R MANVS PARCO PIAS. SCLELERARE, Naked figure of a youth seated on base holding in extended right hand a statuette of a cupid, in left hand a lance, the lower part of which is grasped by a kneeling figure of a boy, in exergue FAB., Arm., n. 1—in fine condition and very rare. Size, 40 mill.

22 SAORNIANO (GIROLAMO), Venetian general, 1466-1529.

HIERONYMVS SAORNIANVS OSOPI. D, Bust to left.

R OSOPVM. IN. IESV. DEFENSVM, Saorniano seated on trophy, crowned by Victory, holding in extended right hand model of the Castle of Osopo, Arm., n. 7. Size, 48 mill.

FRANCIA (medal attributed to).

23 JULIUS II., Pope, 1441-1513.

IULIVS. SECVNDS. LIGVR. P. M., Bust to right bareheaded.

R. CONTRA STIMVLVM. NE CALCITRES, St. Paul thrown from his horse on the road to Damascus, *Arm.*, n. 3. *Size*, 34 mill.

CAMELIO (VITTORE G.), circa 1504.

24 GRAMINA DOMENICO, Cardinal, 1463-1523.

DOMINICVS CARDINALIS GRIMANVS, Bust to left.

R. THEOLOGIA. PHILOSOPHIA, Figures of Theology and Philosophy, in exergue V. C. F. *Arm.*, n. 7—*very fine*. *Size*, 56 mill.

25 BARBARIGO (AGOSTINO) 1419-1501.

AVGVSTIN. BARBADIC VENETOR. DVX, Bust of Barbarigo in doge's hat and robes to left.

R. AEQVITATIS. ET. INNOCENTIAE CVLTVS VICTORIS. CAM. V in six lines across the field, *Arm.*, n. 11. *Size*, 35 mill.

CAVALLERINO (NICOLÒ), 1535.

26 RANGONI (GUIDO), Lord of Spilamberto, 1485-1539.

GVIDVS. RANGONVS. BELLO PACEQ INSIGNIS, Bareheaded bust of Rangoni in armour to left.

R. ALARVM. DEI. EXTENSIO, Female on bull galloping to left, holding palm and thunderbolt, above winged figure of Victory, *Arm.*, variety of No. 3. *Size*, 51 mill.

CELLINI BENVENUTO, 1500-1571

(Medals attributed to).

27 JEAN, CARDINAL OF LORRAINE, 1498-1550.

IO. CAR. LOTHORINGIE, Bust of the Cardinal to right.

R. SIC. ITVR. AD. ASTRA, Female to right holding compass and mirror, at her feet a dragon, *Arm.*, n. 17—*fine medal of very beautiful style, and rare*. *Size*, 52 mill.

28 ALTOVITI BINDO, Florentine, 1490-1556.

BIND. ALTOV, Bust to right with long beard, wearing cap. *Milano*

R No legend, Female figure with flowing scarf embracing column,
Arm., n. 14—*fine and very rare. Size, 43 mill.*

A. V., circa 1548.

29 ARETINO (P. BACCI), Celebrated poet, 1492-1557.

DIVVS PETRVS ARETINVS, bust to right, beneath A. V.

R I. PRINCIPI TRIBVTATI DAI POPOLI. IL. SERVO. LORO. TRIBVTANO,
various personages offering tributes to the poet, seated left,
Arm., n. 1—*in beautiful condition and rare. Size, 58 mill.* *X*

SPINELLI (ANDREA), 1540.

30 MULA ANTONIO, Patrician of Venice, Duke of Crete in 1536.

ANT. MULA DVX CRETÆ. X. VIR. III. CONS III, Bareheaded bust in
robe to left. *Milano*

R CONCORDIA. FRATRV, Mula and male figure in Roman costume
hand in hand, in exergue AND. SPIN. F, Arm., n. 1—*very fine.*
Size, 40 mill.

LEONE LEONI, 1510-1592.

31 CHARLES THE FIFTH, Emperor of Germany, 1500-1558. *Milano*

IMP. CAES. CAROLVS. V. AVG, Bust to left with laurel wreath, in
richly decorated armour.

No R, Arm., n. 1—*fine. Size, 74 mill.*

32 CARAFFA (IPPOLITA GONZAGA), 1535-1563.

HIPPOLYTA GONZAGA. FERDINANDI FIL AN XVI ΑΕΩΝ *Milano*
APHTINOS, Bust to left.

R PAR. UBIQ POTESTAS, Figure of Diana, Arm., n. 7. *Size,*
69 mill.

33 HANNA (MARTIN DE), Fleming established in Venice, 1475-1553.

MARTINVS DE HANNA, Bareheaded bust to right.

R SPES. MEA. IN. DEO EST, Figure of Hope standing, exergue LEO,
Arm., n. 13—*fine piece, in beautiful condition and very rare.*
Size, 71 mill. *X*

34 HANNA (DANIEL DE), son of the preceding, circa 1580.

DANIEL HANNA, Bust to left.

R NE.QVID.NIMIS, Male figure holding shears between two naked females, each holding an urn, *Arm., n. 28—rare. Size, 47 mill.*

35 HANNA (DANIEL DE).

DANIEL HANNA, Bareheaded bust to right.

R Female standing holding cornucopia, in field *voët—fine and rare. Size, 32 mill.*

ANNIBAL, circa 1550.

36 GONSALVUS OF CORDOVA, General, 1443-1515.

GONSALVI AGIDARI.VICTORIA, Combat, in the exergue DE GALLIS AD CANNAS.

Without R—*fine. Size, 53 mill.*

CAVINO GIOVANNI, the Paduan, 1550-1570.

37 DECIANO (TIBERIO), Jurisconsul, 1508-1581.

TIBERIVS.DECIANVS IVR CON.VTINENSIS AN XL, Bust to right.

R HONESTE VIVAS ALTERV NON LEDAS IVS SVVM.CUIQ TRIBVAS, Decianus kneeling before the figures of Jurisprudence, Justice, and the Law, in exergue IVRISPRVDENTIA, *Arm., n. 13—fine. Size, 37 mill.*

38 DULCI (G. A. V.), Jurisconsul, 1482-1539.

IO.AN.VIN DVLCIVS.IVR CON.CAN.PATAVIN ZETA LVII, Bust to left.

R GENIO BENEVOLENTIAE DVLCIS, A Genius sacrificing at Altar, *Arm., n. 14. Size, 38 mill.*

PASTORINO, 1508-1592.

39 ESTE (BARBARA OF), Married 1565, died 1572.

BARBARA.AVSTR ESTEN, 1565, Bust to right with hair in net surmounted by small cap.

No R, *Arm., n. 41. Size, 64 mill.*

40 SACRATA (GIROLAMA), of Ferrara.

HIERONIMA SACRATA.MDLV, Bust to right, under P.

No. R, *Arm., n. 108. Size, 69 mill.*

GALEOTTI (PIETRO P.), (PAUL ROMANO), circa 1561.

41 MARINI (TOMMASO), Genoese, Duke of Terranuova.

THOMAS MARINVS. DVX. TERRAENOVAE, Bearded bust to right on truncation P.P.R.

R NVNQVAM SICCABITVR. ESTV, Sun in full glory over waves,
Arm., n. 25—in fine condition and rare. Size, 52 mill.

42 MELILUPI (GIAMPAOLO).

IO. PA. LVP II MAR. SO. FIL. ETATIS ANNORVM. VI. P. P. R.,
Youthful bust in armour to left.

R T. SEQVAR, A child habited in armour following a warrior,
Arm., n. 28—rare. Size, 51 mill.

TREZZO (JACOPO DA), circa 1565, died 1589.

43 GONZAGA (ISABELLA CAPUA), married 1529, died 1559.

ISABELLA. CAPVA. PRINC. MALFICT. FERDIN GONZ VXOR, Bust to left
in richly ornamented dress, under bust IAC. TREZO.

No R., Arm., n. 7. Size, 68 mill.

POGGINI (DOMENICO), 1520–1590.

44 TODINI NICCOLO, Governor of the Castle of Saint Angelo.

NICOL. TODIN ANC. ARCIS. S. ANG. PREFECTVS, Bust in cuirass to
right, under bust D.P.

R The Castle of Saint Angelo, Arm., n. 23—fine. Size, 44
mill.

FED. COC., circa 1574.

45 SAINTE CROIX (PROSPER), Archbishop of Arles, 1514–1589.

PROSPER SANCTACROCVIVS. S. R. E. CARD, Bearded bust to right,
underneath FED. COC.

R GEROCOMIO 1579, View in perspective of a palace and gardens,
Arm., n. 5—very fine and rare. Size, 54 mill.

MELON (GIOVANNI), circa 1575.

46 JOHN OF AUSTRIA, 1545-1578.

IOANNES AVSTRIAE CAROLI V FIL.ÆT.SV.ANN XXIII, Bust in armour to left, under bust IO.V.MILON.F.1571.

R CLASSE TVRCICA AD NAVPACTVM DELETA.DIE 7 OCTOBR.1571, Statue of Don John on rostral column, Arm., n. 1—*very fine*. Size, 41 mill.

47 PERRENOT (A.), CARDINAL OF GRANVELLE, 1516-1586.

ANT.S.R.E.PER.CARD.GRANVELANVS, Bust of the Cardinal to left, under bust MELON.F, rev. DVATE, The vessel of Æneas in a storm, Arm., n. 13—*very fine*. Size, 43 mill.

ABONDIO (ANTONIO), 1538-1591.

48 SCOTTI (GIROLAMO), of Plaisance.

EFIG.HIERONIMI.SCOTTI.PLACENT, Bust seen three-quarter face wearing ruff and cap, under shoulder AN.AB.1580—*fine lead of the period, and rare*, Arm., n. 28, variety. Size, 66 by 56 mill., oval

49 TREZZO (JACOPO DA), celebrated engraver and medallist (see Lot 43), 1589.

IACOBY NIZOLLA DE TRIZZIA MDLXXII. AN. AB, Bearded bust to left.

R ARTIVS.QVAESITA GLORIA, Vulcan and Minerva, Arm., n. 30—*very fine specimen of an extremely rare medal*. Size, 70 mill.

ANONYMOUS MEDALLISTS. Armand, Vol. II.

1450-1475.

MILAN.

50 TOSCANI (G. L.), Jurisconsul of Milan, 1475.

IOHANNES.ALOISIVS.TVSCANVS.AVDITOR, Bust to left wearing cap.

R NVRSIA . IAM . CAPTA . FATIS . AGITVR, INCERTVM, &c., within oak wreath; the first legend NVRSIA, &c., is not given by Armand, Arm. (variety) p. 28, n. 12. Size, 70 mill.

NAPLES.

- 51 PONTANO, G. G., Poet, 1426-1503.

IOANNES IOVIANVS PONTANVS, Bare bust to right.

R VRANIA, Urania standing, *Arm.*, p. 30, n. 10—*very fine*.
Size, 85 mill.

FRANCE.

- 52 CHARLES THE BOLD, Duke of Burgundy, 1433-1477.

DVX . KAROLVS BVRGVNDVS, Laureated head to right.

R IE . LAI . EMPRINS BIEN EN AVIENGNE, Lamb between the
"briquets" of Burgundy, inscribed VELLVS AVREVM, *Arm.*,
p. 40 n. 1—*fine*. *Size*, 38 mill.

- 53 ANTONY, THE "GRAND BATAARD DE BOURGOGNE," 1421-1504.

ANTHONIVS . B . DE . BVRGVNDIA, Head to right.

R NVL NE . SI . FROTE, Standard? *Arm.*, p. 40, n. 2. *Size*, 42 mill.

1475-1500.

ROME.

- 54 SIXTUS IV., Pope, 1414-1484.

SIXTUS IIII . PONT . MAX . SACRICVLTOR, Bareheaded bust of the Pope
to left.R CVRA . RERV . PVBLICARVM, The Sistine Bridge over the Tiber,
Arm., II, p. 62, n. 3. *Size*, 40 mill.

- 55 ORSINI (NICOLÒ), Count of Petigliano and Nola, 1442-1510.

NIC . VRS . PET . ET . NOL COMES . SIR . DV DO . VE ARMOR . CAP . GNRALS,
Bareheaded bust in armour to left.R NIC . VRS . PETILIANI ET . NOLAE . COMES . SIR . DV DO . VE . ARMOR .
C . GE, Orsini on horseback, the baton of commandement in
hand, going to right, followed by two soldiers carrying
halberds, *Arm.*, II, p. 64, n. 17. *Size*, 42 mill.

BOLOGNA.

- 56 SFORZA (GINEVRA), wife of Giovanni II., Bentivoglio, 1464-1507.

DIVAE GENEVRAE SFORTIAE BENTIVOLLAR, Bust to left.

No R, *Arm.*, p. 66, n. 23—*lead, fine work*. *Size*, 85 mill.

TREVISE.

57 TEMPE, NICOLO.

NICOLAVS TEMPE. TAR, Bust to left.

R Dragon holding in his mouth a pair of scales, *Arm.*, p. 72, n. 14—a very fine medal, very rare. *Size*, 48 mill.

GERMANY.

58 MAXIMILIAN AND MARIE OF BURGUNDY, 1459–1519, 1459–1482.

MAXIMILIANVS. FR. CAES. F. DVX. AVSTR. BVRGVND, Bust of Maximilian, long hair, to right.

R MARIA KAROLI. F. DVX. BVRGVNDIAE. AVSTRIAE. BRAB. G. FLAN, Bust of Marie to right, *Arm.*, p. 80, n. 1. *Size*, 47 mill.

1500—1525.

FLORENCE.

59 PANCIATICHI, BARTOLOMMEO, Florentine, 1468, died at Lyon in 1533.

BARTHOLOMEVS. PANCIATIC. CIVIS. FLORETI, Bust wearing cap to right.

R HANC. CAPPELLA FVNDAVIT. ANO. DNI. MDXVII, Shield of arms, *Arm.*, p. 97, n. 16—in beautiful condition, and rare. *Size*, 46 mill.

PARMA.

60 ROSSI (BERNARDO), Bishop of Treviso, 1499–1527.

BER. RV. CO. B. EPS. TAR. LE. BO. VIC. GV. ET. PRAE, Bust to right wearing bishop's hat.

R OB. VIRTVTES. IN. FLAMINIAM. RESTITVTAS, Female in chariot drawn by an eagle and a dragon, *Arm.*, p. 105, n. 19. *Size*, 66 mill.

NAPLES.

61 CARAFFA, ANDREA, Viceroy of Naples in 1525.

ANDREAS. CARRAFA. SANTE. SEVERINE. COMES, Helmeted bust in armour to right.

R CONTERET CONTRARIA VIRTVS, Shield of arms between sword and scales, *Arm.*, p. 108, n. 11—in fine condition. *Size*, 68 mill.

ROME.

- 62 LEON X. (GIOVANNI DE MEDICI), son of Laurent the Magnificent, 1475-1521.

1-100
LEO.DECIMVS PONTIFEX MAXIMVS, Bareheaded bust of the Pope.
R FIAT.PAX.IN.VIRTUTE TVA, in exergue MEMORIE.OPTIMI.PON
(the legend varies from the one given by Armand from the French collection), Three female figures standing representing Peace, Justice, and Plenty, *Arm.*, p. 113, n. 22. *Size*, 43 mill.

VENICE.

- 63 GRIMANI (A.), Doge in 1521.

1-60
ANT.GRIMANVS DVX VENETIAR. Bust draped with Doge's crown.
R IVSTITIA.ET.PAX OSCVLATE SVNT, Justice and Peace hand in hand, *Arm.*, p. 124, n. 4. *Size*, 32 mill.

1525-1550.

MANTUA.

- 64 GONZAGA, FREDERICK II., 5th Marquis of Mantua, 1500-1540.

31-0-0
FEDERICVS.II.M.MANTVAE V, Bust in armour to left.
R ΟΛΥΜΠΟΣ, The Mount Olympus on which the statue of Faith, inscribed FIDES, *Arm.*, p. 155, n. 3—a very fine piece, very rare. *Size*, 57 mill.

ROME.

- 65 CLEMENT VII., Pope, 1478-1534.

5-0-0
CLEMENS.VII.PONTIFEX MAX, Bust to right in Pontifical robes, *Arm.*, p. 166, n. 4—very fine. *Size*, 65 mill.

- 66 VALLE (ANDREA), Cardinal, died in 1534.

4-100
ANDREAS.CAR.DE VALLE.AR.ANNO IVBILEI, Bust to left.
R PORTA AVRAE.FIDES PUBLICA, Faith standing, in exergue CON-
SECACIO, *Arm.*, p. 170, n. 33—fine. *Size*, 39 mill.

1550—1575.

BRESCIA.

67 MAGGI (VINCENTO), 1563.

VICEN MAGIVS THEODI. CONSTI. TER EIVS QUI. P. N. P. Bearded bust to left.

R NON. EST. VOLENTIS. NEQVE. CVRRENTIS. SED. MISERENTIS DEL.
Man in boat standing with oar in hand, the rudder held by Cupid, *Arm.*, II., p. 207, n. 20. *Size*, 34 mill.

GENOA.

68 PALLAVICINI (PIERFRANCESCO), circa 1550.

P. FRANC. PALLAVICINVS. EPS ALERLE DESIGN, Bust to left.

R SERVABO, Female offering a crown to a shepherd, *Arm.*, p. 209, n. 29. *Size*, 63 mill.

NAPLES.

69 ROTA (BERNARDINO), Poet, 1509—1575.

BERNARDINVS ROTA, Bust to right.

R MYSAIVM CONSVLTO, Figures of the Arno and Tiber reclining, holding crown, *Arm.*, p. 214, n. 6—a very fine medal. *Size*, 38 mill.

RIMINI.

70 MALATESTA (PANDOLFO), Count of Sogliano, died in 1580, and his wife, SANTACROCE (AVRELIA), died in 1613.

PAN MALATESTA. REST. A. FVN, Bust to left.

R AVRELIA. S. VXOR. MDLIII, Bust to left, *Arm.*, p. 221, n. 38. *Size*, 36 mill.

VICENZA.

71 NICOLAS VINCENTINUS, Musician, circa 1555.

NICOLAS VINCENTINVS, Bust to left, long beard.

R PERFECTAE MUSICAE DIVISIONIS Q INVENTOR, Organ, on which is inscribed ARCIORGANVM, on left a clavecin inscribed ARCHICEN-
BALVS, *Arm.*, p. 229, n. 24—fine medal, bronze gilt. *Size*, 24 mill.

1575—1600.

ARONA.

72 BORROMEO (SAN CARLO), Cardinal of Milan, 1538—1584.

CAR. BORROMEVS. CARD. ARCHIEP. MEDI, Bust to left.

R SOLLA. CAVDET. HUMILITATE. DEVS, Lamb on altar, *Arm.*, p. 263,
n. 5—*very fine. Size, 50 mill.*

73 S. CAR BOR C AR. MLI, Bust of the Cardinal to left.

R CANONICI. REGVL. S. M. PASS, crown over the word "humilitas,"
oval gilt. *Size, 46 by 37 mill.*

ROME.

74 GREGORY XIII., 1502—1585.

GREGORIVS. XIII. AN. PON. SOC. IEISV, &c., Bust to right hand
raised giving benediction.R IHS. SACERDOS, &c., *Arm.*, p. 267, n. 3 (variety). *Size,*
58 mill.

BOLOGNA.

75 LEONI (D.), Doctor, circa 1581.

DOMINICVS. DE. LEONIBVS, Youthful bust to left.

R XIC EST. VASVS AMORIS, Vase on altar, *Arm.*, p. 270, n. 15—
fine and rare. Size, 43 mill.

VENICE.

76 GRIMANI (MARINO), Doge in 1495.

MARIN. GRIMANVS. DVX. VENETIAR, Bust to right with crown.

R SYDERA. CORDIS. 1595, The Lion of St. Mark, *Arm.*, p. 273.
Size, 38 mill.

VIGEVANO.

77 TRIVULZIO (G. F.), died in 1573.

IO. FRAN. TRI. MAR. VIG. CO. MVSO. AC. VAL. REN. ET. STOSA. D, Bust
in armour to right, under bust AET. 39.R FVI. SVM. ET. ERO, Fortune rising from the waves, *Arm.*, p. 302,
n. 13 bis—*fine medal. Size, 60 mill.*

UNPUBLISHED.

BOLOGNA.

78 BUTRIGARIO, J. BAPTISTA, and his brother Hercules.

IOANNIS BAPTISTAE BUTRIGARII, Bust draped and wearing cap to right.

R HERCVLES EIVS . FRATRIS MDXX, Bust as before to right—a *very fine medal of much importance. Size, 85 mill.*

79 ELEPHANTUTIO, CASPAR, and his wife?

GASPAR ELEPHANTVTIVS, Bust with long beard to right.

R ΔΩΡΟΥ, &c., Female bust to left in high relief—a *fine and important medal middle of the 15th century, rare. Size, 80 mill.*

80 ZANTANI (LEONARDO).

LEONARDVS . ZANTANI . ANTONII . F . AN XLVII, Bareheaded bust to right.

R PERPETVITATI . D, Phoenix—*very fine and rare. Size, 69 mill.*

81 MARGARET, daughter of Maximilian, 1480-1530 (afterwards wife of Philibert "le beau").

MARGARITA . CAESARIS MAXIMILIANI . FILIA (spread eagle), Bare-headed youthful bust of Margaret to right, behind "briquet," in front a flower.

R VICTRIX FORTUNAE FORTISSIMA (VIRTVS in exergue), Virtue standing, holding crown in right hand. pointing with left hand to Fortune at her feet, by Gauvin, engraver and medal-list of Lyons—*good specimen of an extremely rare medal, 3rd known. Size, 39 mill.*

82 LUNA (ISABELLA).

ISA . BELLA . DE . LVNA, Bust of female draped and veiled—*very fine. Size, 35 mill.*

83 ORSINI, JULIA, 1537-1598.

IVLLIA . VRSINA, Bust to left of young girl, hair in plaits.

No R—*very beautiful work and condition. Size, 51 mill.*

84 MORCAT (GERONIMO), Juriconsul.

HIERONYMVS MORCAT. IVR CONS, Bust to right.

R IVSTVS.VT.PALMA FLOREBIT, Justice standing holding a palm and sword—*fine and rare. Size, 40 mill.*

85 LITTA, ALBERT, circa 1565.

ALBERTVS . LITTA . 1565, Bust to left.

R POTIVS.MORI.QVAM ANIMO IMMVTARI, Litta standing holding staff, left foot on skull. *For R similar see Armand, Galeotti n. 7—very fine, of great beauty. Size, 51 mill.*

86 GREGORY XIII., Pope, 1502-1585.

GREGORIVS XIII. AN PONT. X, &c., Bust to left in Pontifical robes.

R BONAS ARTES ALIT, &c., Religion seated between four figures, symbolising the Arts—*fine. Size, 59 mill.*

87 CARACCIOLI, FERDINAND, Neapolitan admiral.

FERDINANDVS CARACCIOLVS DVX AEROLAE ET VIC. COMES, Bust to left in full armour.

R MESSANA LIBERATA, The Neapolitan fleet entering the harbour of Messina. *Size, 59 mill.*

88 CHRISTIAN I., KING OF DENMARK, 1449-1481.

CHRISTIANVS I. D. G, Bust three-quarter face wearing crown.

R DAN.SWA.NOR.VAN.GOT, &c., O REX.DVX.S.H.S.D.CO.OLD, &c., DEL, in shield, the following A.CO.R.1449.REGN.33.OBIT. 1481..ET.S.55, in five lines—*fine piece of great rarity. Size, 59 mill.*

89 BUST OF FEMALE TO LEFT, good work of the early part 16th century. *Size, 73 mill.*90 OVAL MEDALLION, portrait of Francis Sforza, 1456. *Size, 30 by 23 mill.*91 VIXIT. AN. 33. OBIT. 1490. 17. IN. MA. F, Bust to left of female wearing of veil. *Size, 33 mill.*

91* CATHO, ANGELUS, Physician to Louis XL, and after Archbishop Vienne in Dauphiné.

ANGELVS.CATO.SVMNAS PHYLOSOPHVS ET MEDICUS, Bare bust to right.

Without R—*probably unique. Size, 40 mill.*

MEDALS—COMMENCEMENT OF 17TH CENTURY.

- 92 PALEOTTI (ALPHONSO), Archbishop of Bologna, circa 1605.

ALFONSVS PALEOTVS . ARCHIER . BON SAC ROM . IMP . PR . INCEPS,
Bust to left.

R SYPER . HANC PETRAM, in exergue M.DC.V, Figure of St. Peter.
Size, 66 mill.

- 93 GACIO (RUTILIUS).

RUTILIVS GACIVS . M . D . CXV, Bust to right in cuirass, wearing
collar.

No R—*fine. Size, 53 mill.*

- 94 GIRON (PIETRO), Duke of Ossuna, 1579–1624.

PETRVS GYRON . OSS . DVX . VRENLE COMX, Bareheaded bust in
armour to right, under shoulder IV . D . GRA.

R PRIMVS ET IRA VIAM, Horse without bridle rearing, IV . GRA,
1618—*very fine. Size, 42 mill.*

- 95 CARAFFA (GERONIMO), Neapolitan general.

HIER . CARAPHA . MARCH . PRINCEPS . MONT . NIO . SAC RO . IMP., &c.,
CAP . AC . L . T . GNLS . FERD . II . IMP, Bust in armour to left, under
shoulder MDCXXIII.

R Phoenix—*very fine. Size, 55 mill.*

- 96 ALEXANDER VII. (CHIGI), Pope from 1655 to 1667.

ALEX VII . PONT . MAX A . VII, 1662, Bust to left in robes wearing
Papal tiara.

R BENE FVNDATA . DOMUS . DOMINI, &c., Church—*fine. Size,*
65 mill.

- 97 CRISPI (C. FRANCIS),

CO . FRANC . CRISPVS . IV . D . SAP, Bust to right, long hair.

R PRO PATRIA VIGILO . M . D . CLXV, Minerva standing. *Size,*
66 mill.

FRANCE.

98 HENRY II., CHARLES V., J. CAESAR, AND LUCRETIA?

HENRICVS. II. FR. CAROLVS V I. A. R. D. DIVI. JVLII. LVCRETIA. I.

ROERLERO. F. Four heads side by side.

No R, *Tresor*, pl. 14, n. 3—*very fine specimen, one of the few on which the legend is readable. Size, 45 mill.*

DUPRE.

99 MARIE DE MEDICIS, wife of HENRY IV., 1573-1642.

MARIA. AUG. GALL. ET NAVAR. REGIN, Bust to right, with large ruff, underneath G. DUPRE. F. 1624.

R. LETA. DEVM. PARTV, The Queen standing among the Olympian gods and goddesses, *Tresor*, p. 5, n. 6—*fine. Size, 51 mill.*

100 LOUIS XIII. AND ANNE OF AUSTRIA, 1601-1643.

LUDOVIC XIII. D. G. FRANCOR. ET NAVARAE. REX, Bust to right, under shoulder G. DUPRE.

R. ANNA. AVGVS. GALLIÆ. ET. NAVARÆ. REGINA, Bust to left, underneath 1630, *Tresor*, pl. 6, n. 4—*very fine. Size, 60 mill.*

101 COSMO II., Duke of Tuscany, 1590-1621.

COSMVS II. MAGN. DVX ETRVRIÆ IV., Bust in armour to right, under bust G. D. 1611.

No R, *Tresor*, pl. 10, n. 3. *Size, 94 mill.*

102 MARY MADELAINE OF AUSTRIA, wife of Cosmo II., married, 1589-1636.

MAR. MAGDALENÆ ARCH. AVSTR MAG. D. ETR, Bust richly ornamented to left.

No R, *Tresor*, pl. 10, n. 3—*fine. Size, 91 mill.*

VARIN.

103 MICHAEL ANGELO, 1474-1564.

MICHAEL. ANGELVS. BONARROTVS. FLOR. AET. ANN. 88, Bust, bare-headed, to left, under bust VARIN, *Tresor*, pl. 27, n. 1. *Size, 101 mill.*

GERMANY.

104 MAXIMILIAN, Emperor, 1493-1519.

Medallion in high relief, portrait of Emperor, three-quarter face, wearing hat with plume—*very fine piece. Size, 80 mill.*

105 MAXIMILIAN II., Emperor, 1564-1576.

MAXIMIL. II. ROM. IMP. SEMP. AVGVS, Bust to right bareheaded.

R DOMINVS PROVEDEBIT, Eagle holding globe, probably by Abondio—*bronze gilt. Size, 54 mill.*

106 FERDINAND II., Emperor, 1619-1637.

FERDINANDVS. II. D. C. ROM. IMP. S. AVG. GERM. HVNG. BOH. REX,
1619, Bust of the Emperor in robes and armour, holding
sceptre and orb, in alto relievo, within wreath of laurel—
bronze gilt, oval. Size, 69 by 58 mill.

107 FREDERICK III., Duke of Saxony, 1486-1525.

FRD. DVX. SAXON. SRO IMP. ELECT (legend divided by shields
of arms), Bearded bust wearing cap to right.

R VERBVM. DOMINI. MANET IN AETERNVM, in inner circle
M. DXXII, in centre cross in the four quarters C. C. N. S.—
silver, fine condition. Size, 43 mill.

108 ALBERT OF BRANDENBOURG, CARDINAL, Archbishop of Mayence, circa 1514-1545.

DOMINVS. MIHI. ADIVTOR. QVEM. TIMEBO ANN. ETAT. XXXVII,
Bust to right, wearing robe and cap.

R ALBERT. CARD. MOG. ARCHIEP. MADG. HALB. ADM. MARCH.
BRAND. Z. C. MDXXVI, Arms surmounted by the Cardinal's hat
—*very fine. Size, 44 mill.*

109 FREDERICK, Bishop of Wurtzbourg, 1572.

FRIDERICVS. D. G. EPS. WIRTOEBVRG, Three-quarter bust of the
Bishop looking right, on either side of the head 1572.

R FRANGIE ORIENTALIS. DVX. ETATIS SVÆ 65, Arms—*lead. Size, 27 mill.*

110 BALBIAN (ALEXANDER).

20.00
IOANN. ALEXANDER BALBIANVS COMES CLAVENE ANNO SALVTIS
MDXXIX, Draped bust to left wearing cap, in front H.
No B—*fine bronze. Size, 57 mill.*

111 ECCHARD (M. GEORGIUS).

4.4.0
M. GEORGIVS ECCHARDVS. PASTOR ECCLESIE CRISTI, in inner circle
IN VRB. AVGVST A^o DOMI. 1572, Bust to right.
R QVAM. SEQVAVN. MIHI. SEMPER SIT. REGVLA, in field CHRISTVS,
Christ standing with cross—*a beautiful medal. Size, 33 mill.*

112 ERASMUS, D., of Rotterdam, 1467-1537.

1.10.0
Bust, three-quarter, in high relief, in doctor's cap—*very fine.*
Size 80 mill.

113 GEUDER, JULIUS.

13
IULIVS. GEYDER. V. HEROLTZBERG. ÆGO, Bust bareheaded to
right, with long beard and wearing fur cloak.
No B—*a magnificent silver medallion in high relief. Size,*
47 mill.

114 LOFFEL, HANS CRISTOF.

92.07.0
HANS CRISTOF LOFFEL. HOLOZ VON KOLLNBERG ALT VIII. IAR,
Youthful bust to right wearing flat cap.
R NIT. VERTRAV. IDEM. M. DXXXXII, Shield of arms and helmet
disposed on coat of mail—*a beautiful medal in magnificent*
condition. Size, 37 mill.

115 LUTHER, MARTIN, celebrated Reformer, 1483-1546.

10.4
MARTINVS LVTHERVS. ANNO. MDXLV. AETAT SVAE LXI, Bare-
headed bust of Luther in doctor's robe
R PES. TIS. ERAM, &c., in twelve lines across field—*fine medal*
in silver. Size, 39 mill.

116 GASSER (D. A. P.), of Lindau.

D. ACHILLES. PYRM. GASSER LINDAVIENSIS, Bust to right in
robe and wearing cap of doctor.
R SERVATORIS MDLXXV. AO. VITAE DOC CHRISTI—*fine medal*
bronze gilt. Size, 35 mill.

117 MARTIN HOLDWICK.

MARTIN . HOLDWICK . DER . ELTER . AETATIS XL . ANNO . MDLXX,

Bearded bust to right.

No R. *Size, 51 mill.*

118 LOUIS, DUKE OF MONTALT AND ALCALA, Governor of Naples (?).

ALOISIVS PRINCEPS . DVX . MONTIS ALTI . ET . ALCALA . REGNI

SICILIÆ PRO . REX, Bust in armour to right, under shoulder

A . M . PIRIX. *Size, 62 mill.*

119 QUIROGA, G. D., CARDINAL.

G . D . QUIROGA . S . R . E . O . AR . T . IN . G, Bust to left, under shoulder

P . ANGEL.

R No legend, arms surmounted by Cardinal's hat. *Size, 42 mill.*

120 PAUL JORD II.

PAVL . IORD . II . D . G . ANG . O . BRACC DVX . SRI . P, Bust to right, on bust 1621.

R VT . VTRVNQVE . TEMPVS, Minerva. *Size, 32 mill.*

121 Pius I. ; Pontian ; Paul III. (3)	5
122 Sixtus IV. (2) ; Alexander V. ; Clement VII. ; Paul IV.	5
123 Pius IV. (2) ; Pius V. ; Gregory XIII. (2)	5
124 Sixtus V. ; Innocent XI. ; Clement VIII. ; Paul V. ; Gregory XV.	5
125 Urbain VIII. (3)—1 <i>in silver</i>	3
126 Alexander VII. (4)— <i>fine</i> (2 <i>large</i>)	4
127 Clement IX. ; Clement X. (2) ; Innocent XI.	4
128 Alexander VIII. ; Clement XI ; Innocent XIII.	4
129 Aretino, R Nymph crowned by Victory ; Dante	2
130 Camille Gonzaga, R Trophy ; Tuscanus, R Neptune	2
131 Fontana (D) ; A. and P. Cavino ; Taddino ; Querino—4 <i>Paduan</i>	4

- 132 Frederick, Bishop of Praeneste; Alphonse Avolo; and Emanuel Philibert, Duke of Savoy 3
- 133 Antoine Perrenot, R Vessel; Louis de Rochefort, R Fortune, &c. 2
- 134 Richelieu, Cardinal of, R Car, by Varin; Anonymous, by F. Cheron, without R 2
- 135 Philipp II. of Spain, by Poggini, R Atlas; Bona Sforza, without R; Maria D. Aragonia, without R 3
- 136 Elizabeth of England, oval, without R; Charles II., Departure of the king from Holland 2
- 137 Charles V., Germany; Ferdinand I.; Jacob Stark; all without R 3
- 138 Five Lead: Cardinal of Armagnac, Aurelia Tolomei; J. Hoffman; &c. 5
- 139 Thirteen medals of the 17th and 18th centuries, Restitution, &c. 13
- 140 MEDECIS: Cosmo the Ancient, R Statue of Florence; Julian, R Figure of Rome; Alexander, R Duke bearing pile of arms; Jean, R Thunderbolt falling 4
- 141 ———: Cosmo II., R Capricorn; another, R Port; another, R Figure of Etruria; ditto, R Bee in clouds 4
- 142 ———: Alexander, no R; Ferdinand, R His wife, Christine, of Lorraine; Francis, without R. 3
- 143 ———: Francis, R Jeanne, his wife; Jacques, Marquis of Melignano, R Pegasus; Charles Cardinal, R Galley 3
- 144 Foscari (F.), Doge, R Venice seated; Prioli (J.); and Cornelio (J.) 3
- 145 Vincent II., of Mantua, R Dog; Louis, 1st Duke of Plaisance, R Citadel; Octave, 2nd Duke of Parma, R Apollo and Marsyas—3 *fine medals of good art* 3
- 146 S. P. Malatesta, R Temple of Rimini; Andrea Carraffa, R Constancy—2 *fine medals* 2
- 147 Sannazaro, R Nativity; Pierre Strozzi—2 *good medals* 2

- 148 Tuscanus, R Shield of arms; Bandinelli, R St. John; Parthenicis
Amicus, R Flower 3
- 149 Bernardini, R Pallas and Mercury; Henry, Cardinal of Noris,
R Theology and History 2
- 150 J. Bentivoglio, R Legend; F. Sforza, R Galeas Maria Sforza;
Louis, of Aquilia 3
- 151 Hippolyta Gonzaga, R Aurora, by Trezzo; Thomas, of Ravenna;
Hercules, 4th Duke of Ferrara; Argentina Rangona 4

PLAQUES, PLAQUETTES, ETC.

- 152 Head of Medusa—*of the finest work and in most beautiful condition, pear shaped*
Size, 80 by 65 mill.
- 153 Hercules strangling the lion
Size. 74 by 51 mill.
- 154 Hercules and Æneas
Size, 70 by 53 mill.
- 155 Hercules and Cacus, o. MODERNI—*charming plaquette*
Size, 70 by 51 mill.
- 156 Same subject—*round medallion*
Size, 57 mill.
- 157 Judgment of Paris—*oval*
Size, 50 by 45 mill.
- 158 Cupid playing flute, inscribed EUTERPE
Size, 64 by 45 mill.
- 159 Rape of Dejanira
Size, 40 by 37 mill.
- 160 Cupid overthrowing satyr—*round, of fine and pleasing work*
Size, 48 mill.
- 161 Five Cupids playing with Bacchic mask—*fine bold style*
Size, 79 by 42 mill.

- 162 Bacchic subject, 10. FF—*round, fine,*
Size, 56 mill.
- 163 Priapian sacrifice, L.C.E.—*oval*
Size, 59 by 52 mill.
- 164 Allegorical scene—*round, fine style*
Size, 55 mill.
- 165 Mars and Victory
Size, 68 by 54 mill.
- 166 Silenus
Size, 63 by 60 mill.
- 167 Quintus Curtius leaping into gulf—*good style*
Size, 56 by 53 mill.
- 168 Mucius Scaevola; and another
Size 54 by 54 mill.
- 169 Female standing by broken column, and another
Size, 58 by 54 mill.
- 170 Sacrifice
Size, 113 by 77 mill.
- 171 Man on horseback chasing boar—*fine, round*
Size, 92 mill.
- 172 Fall of Phaeton—*round, fine*
Size, 104 mill.
- 173 Combat of horsemen—*round*
Size, 58 mill.
- 174 Charity with two cupids—*of fine work and condition*
Size, 62 by 52 mill.
- 175 Noah in the vineyard—*very fine plaquette*
Size, 65 by 43 mill.
- 176 Lot and daughters—*a remarkably fine piece, gilt, round*
Size, 55 mill.
- 177 David and Goliath
Size, 70 by 54 mill.

- 178 Head of Christ
Size, 90 by 66 mill.
- 179 The Annunciation
Size, 134 by 95 mill.
- 180 Virgin and Infant Christ—*fine*
Size, 79 by 55 mill.
- 181 Holy Family—*fine*
Size, 133 by 97 mill.
- 182 Adoration of the Magi—*fine*
Size, 117 by 75 mill.
- 183 Adoration of the Shepherds, after the picture of Mazzuoli—*beautiful piece*
Size, 198 by 142 mill.
- 184 Jesus in Temple
Size, 100 by 64 mill.
- 185 The Kiss of Judas, by Valerio Vincentino
Size, 76 by 86 mill.
- 186 The Entry into Jerusalem—*oval, fine plaque*
Size, 110 mill.
- 187 The Last Supper—*fine*
Size, 110 by 63 mill.
- 188 The Crucifixion—*very beautiful piece*
Size, 125 by 85 mill.
- 189 The Entombment—*fine*
Size, 80 by 60 mill.
- 190 The Coronation of the Virgin—*very fine*
Size, 135 by 86 mill.
- 191 The Assumption
Size, 100 by 70 mill.
- 192 St. Paul—*round*
Size, 85 mill.
- 193 St. Pierre—*round*
Size, 96 mill.

- 194 St. Jerome
Size, 70 by 45 mill.
- 195 Ditto
Size, 72 by 45 mill.
- 196 St. François Xavier—*fine*
Size, 175 by 110 mill.
- 197 Conversion of a Roman Emperor—*very fine*
Size, 70 by 63 mill.
- 198 Three small plaquettes
- 199 Five ditto, or *rev.* of medals
- 200 Five ditto, or impressions from gems
- 201 Five ditto, or ditto
- 202 Five ditto, or heads
- 203 Five ditto, or ditto—2 Phallic
- 204 Five medals, allegorical subjects
- 205 Six ditto, ditto
- 206 Head of Cæsar ; two religious subjects—2 *silver*
- 207 Silver medal of Amalia of Austria, wife of Ferdinand, Duke of
Parma—*fine*
- 208 Two busts of saints, in high relief
- 209 Ornament of horse trapping, bronze gilt, enamelled
- 210 Ditto, combat—*fine style*
- 211 Seal of an abbey, 17th century

FINIS.